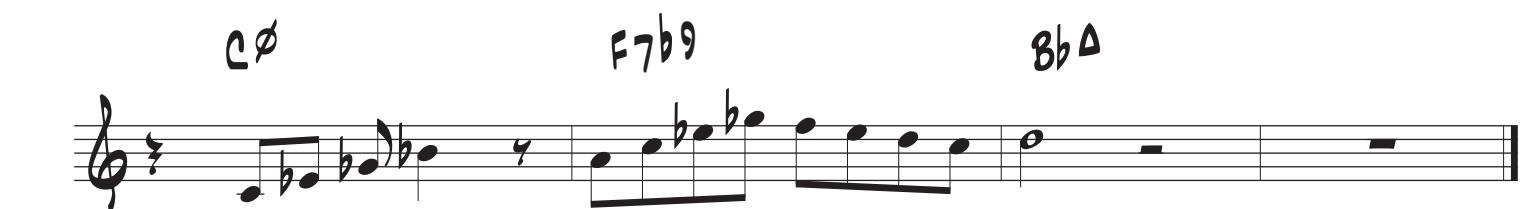


STELLA MINOR II V7 OPTIONS

FOLLOWING ARE A FEW SUGGESTIONS ON APPROACHING MINOR II V7'S WITHIN THE STELLA BY STARLIGHT PROGRESSION, WHICH CAN BE APPLIED IN LIKE SITUATIONS.

The score consists of four staves of music for guitar, numbered 17 through 47. Each staff begins with a chord name and a symbol (circle with a dot or circle with a cross) indicating a specific approach. The chords shown are E∅, A7+9/b9, D∅, G7+9/b9, C∅, F7+9/b9, BbΔ, and G7b9. Staff 17 shows a simple harmonic progression. Staff 27 features a melodic line with eighth-note patterns. Staff 37 shows a more complex melodic line with sixteenth-note patterns. Staff 47 concludes with a melodic line. The music is written in common time with a bass clef.

2

 $E\emptyset$ $A7b9$ $D\emptyset$ $G7b9$  $E\emptyset$ $A7b9$ $D\emptyset$ $G7b9$  $E\emptyset$ $A7b9$ $D\emptyset$ $G7b9$  $C\emptyset$ $F7b9$ $Bb\Delta$  $E\emptyset$ $A7b9$ $D\emptyset$ $G7b9$  $C\emptyset$ $F7b9$ $Bb\Delta$ 

3

EΦ A7+_{b9} DΦ G7+_{b9}

9) 

CΦ F7+_{b9} BbΔ

CRY ME A RIVER LICK (CMAR)

10) EΦ A7+_{b9} DΦ G7+_{b9}



CΦ F7+_{b9} BbΔ

11) EΦ A7**9** DΦ G7**9**



CΦ F7**9** BbΔ

DIM WT Loop

12) EΦ A7+_{b9} DΦ G7+_{b9}



CΦ F7+_{b9} BbΔ

4

DIM WT LOOP

E \emptyset A7 $^+9$
 $b9$ D \emptyset G7 $^+9$
 $b9$

13) 

DIM WT LOOP

E \emptyset A7 $^+9$
 $b9$

CMAR

D \emptyset G7 $^+9$
 $b9$

14) 

E \emptyset A7 $^+9$
 $b9$ D \emptyset G7 $^+9$
 $b9$

15) 

THESE ARE JUST A FEW OF COUNTLESS OPTIONS. ADDING LEADING/SURROUND TONES,
 CHANGING THE RHYTHM, STARTING ON DIFFERENT BEATS, DOUBLE-TIME AND MORE
 ARE WAYS TO CHANGE AND ADAPT THESE AND LIKE IDEAS.