

SUGGESTED SAXOPHONE METHODS, ETUDE, DUET AND TRANSCRIPTION BOOKS

Highly recommended in **Bold**

* Recorded examples and play-along included

Jamey Aebersold:

Maiden Voyage Jazz Solos *

Lennie Niehaus Plays the Blues

Eric Allen:

Body and Soul: The Evolution of a Tenor Saxophone Standard

David Baker:

Jazz Style and Analysis: Cannonball Adderley, John Coltrane, Sonny Rollins

Buggs Bower:

Bop Duets

Jerry Coker:

Patterns for Jazz

The Jazz Ballad

Hear the Changes

How to Practice

Jazz Repertoire

Tony Dagradi

Sax Solos Over Jazz Standards *

Saxophone Solos Volume 2: Modal Classics *

Sigfrid Karg-Elert:

25 Capricen und Sonata, book I & II

W. Ferling:

48 Etudes (Marcel Mule edition with additional etudes)

Greg Fishman:

Jazz Phrasing for Saxophone #1, #2 and #3 *

Jazz Saxophone Etudes #1, #2, #3 and #4 *

Jazz Saxophone Duets #1, #2 and #3 *

Hip Licks for Saxophone *

Jeff Gardner:

Jazz Lines

John Gross:

Multiphonics for Saxophone

Dan Higgins:

The Jazz Etude Book

Thad Jones:

Lead Alto Saxophone Book

Henri Klose:

25 Daily Exercises

Trent Kynaston:

Daily Studies for Saxophone

Guy Lacour:

Vingt-Huit Etudes

Adam Larson:

Leaps and Sounds

David Liebman:

Saxophone Basics

Developing a Personal Sound

Teaches and Plays at the Summer Jazz Workshop

Chromaticism & Non-Diatonic Scales

Robert Luckey:

Saxophone Altissimo

Oliver Nelson:

Patterns for Improvisation

Lennie Niehaus:

Jazz Conception for Saxophone

(Basic 1 & 2, Intermediate, Advanced and Duets) *

Six Jazz Duets

Duets – 10 Jazz Inventions

Basie – Nestico Lead Alto Saxophone Book

Omnibooks:

Cannonball Adderley

John Coltrane

Charlie Parker

Stanislao Parisi:

40 Technical and Melodious Studies

(transcribed/arranged by Gerardo Iasilli)

Sigurd Rascher:

158 Saxophone Exercises (Diminished and Augmented exercises)

Top Tones for Saxophone

Gustavo Rossari:

53 Melodious Etudes, books I & II

(transcribed/arranged by Gerardo Iasilli)

Jim Snidero:

Jazz Conception Series (Easy, Intermediate, Original and Sax Section) *

Joe Viola:

Technique for the Sax #1 – scales

Technique for the Sax #2 – chords

Technique for the Sax #3 – rhythm studies

Walt Weiskopf:

Around the Horn

Beyond the Horn

The Augmented Scale in Jazz

Understanding the Diminished Scale

Intervalic Improvisation

16 Moderately Challenging Jazz Solos Bb & Eb *

Other transcription books include:

Michael Brecker, Nick Brignola, Benny Carter, Kenny Garrett, **Stan Getz**,

Dexter Gordon, **Joe Henderson**, Joe Lovano, Jackie McLean, Bob

Mintzer, Jamey Moody, Gerry Mulligan, **Chris Potter**, Joshua Redman,

Sonny Rollins, Bud Shank, **Sonny Stitt**, **Phil Woods**, **Lester Young** and

many more.