

Terry O'Mahoney – drum set

Professor Terry O'Mahoney is Adjunct Professor of Music at Bellarmine University, where he teaches Jazz Drums, Applied Percussion, Rock Drums, Percussion Ensemble, and Jazz Combo. He is an active performer in the Louisville area with various jazz and classical ensembles, including the Louisville Orchestra. He was formerly a Professor of Music at St. Francis Xavier University in Antigonish (Nova Scotia, Canada), where he taught classical and jazz drumming, World Music, and directed the Latin Jazz, Percussion Ensemble, and small jazz ensembles. He is active as a performer, adjudicator, and clinician throughout the US and Canada. He holds a B.M.Ed. from the University of Louisville and a Masters in Jazz Performance from the University of Miami (FL). He also studied privately with jazz drumming legend Jeff Hamilton (Los Angeles, CA). He has performed on drumset with numerous jazz artists (Mike Stern, Randy Brecker, Phil Woods, Curtis Fuller, Jimmy Heath, Lew Soloff, and others) in addition to his frequent symphonic performances with Symphony Nova Scotia (Halifax, NS) on percussion and drum set. He has three books in print - *Motivic Drumset Soloing*, *Jazz Drumming Transitions*, and *100 Essential Drumset Lessons* - for the Hal Leonard Corporation. His articles have appeared in *Modern Drummer* and *Percussive Notes* magazines and his compositions have been published by Per-Mus Publications. He plays Vic Firth drumsticks and Crescent Cymbals exclusively.