

Michael Alfred Tracy

1718 Windsor Place

Louisville, KY 40204

502 458 1718 / 502 544 9724 / 502 852 6032

www.michaeltracy.com

miketracy@louisville.edu or mike0tracy@gmail.com

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----- TEACHING -----

University of Louisville

Professor of Music

Louisville, KY

1978 - 1981 / 1985 - Present

Applied Saxophone (graduate & undergraduate)

Director, Saxophone Weekend

Faculty Advisor SofM & Faculty Mentor Program - Center for Academic Achievement

Committees assignments – Faculty, Chair; Scholarship, co-chair; Grievance, Chair; Graduate; Alumni Awards Coordinator; Ensemble

Director, Jamey Aebersold Jazz Studies Program

Director, Jazz Fest / Jazz Week

Courses taught: Jazz Ensemble II, Jazz Combos, Jazz Theory, Jazz Repertoire, Jazz Improvisation and Independent Jazz Study

Universidad de las Américas

Fulbright Senior Specialist

Quito, Ecuador

October 2018 & May 2019

Engaged to enhance jazz degree program in Quito, Ecuador

Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo/Ensemble and Private Lessons

Tbilisi State Conservatoire of Music

Fulbright Senior Specialist

Tbilisi, Republic of Georgia

Summer 2016

Engaged to enhance jazz degree program in Tbilisi, Georgia.

Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo/Ensemble and Private Lessons

Estonian Academy of Music

Fulbright Senior Specialist

Tallinn, Estonia

Fall 2004

Engaged to assist in establishing the first jazz degree program in Estonia

Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo, Jazz Ensemble and Private Lessons

JazzAnywhere.com

Louisville, KY

Summer 2020 - Present

Founder/organizer of online jazz education site.

Courses taught: Jazz Repertoire, Theory, Saxophone Master Classes.

Jamey Aebersold Jazz Workshops

Instructor and Administrator

New Albany, IN

1976 – Present

Organize and Coordinate all educational programs and related activities
Courses taught: Combo Instruction, Jazz Theory, Saxophone Master Class,
Performances

*Workshops presented throughout the United States, Australia, Canada, Denmark,
England, Germany, New Zealand and Scotland.*

Michael Tracy

Clinician

Louisville, KY

1977 – Present

Performances, workshops, clinics, master classes, and private instruction offered throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Colombia, Costa Rica, Cuba, Denmark, Ecuador, England, Estonia, Finland, Germany, Japan, New Zealand, Peru, Poland, Republic of Georgia, Russia, Scotland, Singapore and Wales.

Kentucky Arts Council

Artist-In-Residence

Frankfort, KY

1980 - 1987

Residency performances and teaching throughout Kentucky.

University of Kentucky

Instructor of Jazz

Lexington, KY

Fall 1985

Courses taught: Directed Jazz Ensemble I, Jazz Improvisation

Jefferson Community College

Instructor of Saxophone

Louisville, KY

1982 - 1983

Courses taught: Applied Saxophone Instruction

Indiana University Southeast

Instructor of Jazz

New Albany, IN

1978 - 1981

Courses taught: Director of Jazz Ensembles, Improvisation Class

Bellarmine College

Instructor of Jazz

Louisville, KY

1975 - 1977

Courses taught: Jazz Ensemble, Jazz Combos, Applied Saxophone, Clarinet, and Flute Instruction

----- EDUCATION -----

University of Louisville

Masters of Arts with a Major in Higher Education

Louisville, KY

1986 - 1989

National Endowment for the Arts Study Grant

Advanced study in jazz performance and jazz education

New York, NY

1980

National Endowment for the Arts Study Grant

Advanced study in jazz performance and jazz education with Jerry Coker

Knoxville, TN

1977

University of Louisville

Bachelor of Music (Saxophone Emphasis)
Bachelor of Music Education with Honors

Louisville, KY
1970 -1974

University of Kentucky

Saxophone Performance

Lexington, KY
1969

Private Instruction

w/Jamey Aebersold (Indiana), David Baker (Indiana University),
Jerry Coker (University of Tennessee), David Liebman (New York), Joe Henderson
(San Francisco) and John McNeil (New York).

----- **FULBRIGHT SENIOR SPECIALIST** -----

Fulbright Senior Specialist

October 2018 & May 2019

Universidad de las América – Quito, Ecuador.
Duties: Enhance jazz degree program in Quito, Ecuador.

Fulbright Senior Specialist

Summer 2016

Tbilisi Conservatoire of Music – Tbilisi, Republic of Georgia.
Duties: Enhance jazz degree program in Tbilisi, Georgia.

Fulbright Senior Specialist

Fall 2004

Estonian Music Academy - Tallinn, Estonia.
Duties: Assist in developing and teach in the first jazz degree program in Estonia.

----- **AWARDS** -----

Best Latin Jazz Artist-of-the-Year. Latin Music Awards Kentucky	2019
Michael Tracy Day – October 8, 2017 Recognition by Louisville Metro for “tireless endeavors to inspire jazz fans and musicians throughout the world.”	2017
University of Louisville Alumni Fellow	2014
University of Louisville Distinguished Service	2000
National Register's Who's Who in Executives and Professionals	2000
University of Louisville Red Apple Award	1999
University of Louisville Distinguished Service Nominee	1999
University of Louisville Distinguished Service Nominee	1998
University of Louisville School of Music Alumni Service Award	1996
Who's Who in American Colleges and Universities	1974
Helen Bozwell Memorial Award in Music Education	1974

----- RECORDINGS and PUBLICATIONS -----

----- RECORDINGS: PERFORMER -----

FOTOGRAFIA – Arrangements of Brazilian and jazz compositions. August 2019

HORA CERTA – Original Brazilian compositions performed with a quartet of Brazilian musicians. June 2016

SURFBOARD – Quartet featuring an all Brazilian Rhythm Section – Arrangements Brazilian Standards and Originals written for the project. Summit Records (DCD 593) June 2012

WINGSPAN – Quintet featuring pianist Davide Logiri (Italy) – Jazz arrangements and originals. SeaBreeze Jazz (SBJ-3092) June 2010

CONVERSATIONS – Duo with pianist Harry Pickens. SeaBreeze Jazz (SBJ-3088) June 2008

GUSTING – Quintet-Jazz originals and arrangements. SeaBreeze Jazz (SB-3071) July 2004

TRACINGS – Quintet – A collection of original compositions and Brazilian standards. SeaBreeze Jazz (SB-3062) July 2003

FACETS – A collection of nine new works for saxophone (alto, tenor, and soprano) in a variety of styles (classical and jazz) and settings (classical - solo, piano/sax duet, trio, and with string orchestra; jazz - piano sax duet, quartet, quintet, and with strings). All selections are previously unrecorded and spotlight composers from Kentucky or with direct ties to Kentucky. June 1999

----- RECORDINGS: PRODUCER/PERFORMER -----

FIPSE/CAPES Jazz/Brazilian Collection – collection of material composed, arranged and performed by students who participated in the FIPSE/CAPES USA/Brazilian exchange. May 2016

UofL JAZZ SAXOPHONE STUDIO – collection of performance by students in the jazz saxophone studio. December 2011

JAZZ CONNECTION – collection of performances by Open World All-Stars (Russian) and University of Louisville students and faculty. SeaBreeze Vista (SBV(2)-4585) August 2008

----- PUBLICATIONS -----

Pocket Changes II: 381 Standard Chord Progressions.
Concert Edition. published June 2003, revised 2008, 2009, 2012.

Jazz Piano Voicings for the Non-Pianist.
Jamey Aebersold Jazz, published 1998, revised 2008.

Pocket Changes: 421 Standard Chord Progressions.
Concert and Bb Editions. published 1981, revised 1984, 1988, 1989, 1995, 2000, 2002, 2004, 2008, 2011, 2013.

Michael A. Tracy, page 5.

Article: A Year In Global Jazz.

International Association of Jazz Educators. Jazz Education Journal, Volume 38
Number 5, April 2006

Paper: Copyright Law and Harmonic Structure.

International Association of Jazz Educators Research Journal, January 1991

Paper: Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven
Jazz Recordings. Qualitative Research in Education Journal, January 1990

Article: College Jazz - A Brighter Future In Sight.

Jazz Educators Journal, Fall 1990 Vol. X XIII, No. 1

Paper: Aesthetic Education and the Jazz Ensemble.

International Association of Jazz Educators Research Journal, January 1989

Jazz Saxophone Survey: A Descriptive Analysis of 38 Saxophonists with 75 Recorded
Examples. 1979, revised 1989, 1994

Piano Voicings. with Jamey Aebersold 1987

----- **FEATURED ARTICLES** -----

Sunday Arts Section, Courier Journal (6/26/16) – *Georgian jazz festival pulls in UofL duo*

Sunday Metro Section, Courier Journal (8/7/05) – *Jazz Ambassador.*

Cover article published in the Saxophone Journal

(September/October 2002, Volume 27 Number 1).

----- **MUSIC PHOTOGRAPHIC CREDIT** -----

Courier Journal, Louisville, KY

Articles related to Tbilisi, Georgia

June 26, 2016

Jimmy Heath

Cover photos for Aebersold Volume 122

Summer 2008

Modern Drummer

Article – Randy Jones by Rick Mattingly

February 2004

Modern Drummer

October 2002; Volume 26, Number 10

Article – Three on Three: Ed Thigpen Jeff Hamilton and Peter Erskine On Playing
and Piano Trio on Peter Erskine and Jeff Hamilton by Rick Mattingly

Vintage Drummer

July/August/September 2002; Volume 2, Issue 3

Cover photo and article – Celebrating Elvin Jones by Stephen Gullette

Jerry Bergonzi

Cover photos for Aebersold Volume 102

Summer 2002

----- PROJECTS -----

In Performance at the Governor's Mansion.

A partnership among the Governor's Office, Special Projects and the Governor's Mansion; the Secretary's Office, Cabinet for Education, Arts and Humanities; and KET. Performance broadcast over KET and KET2. Summer 2000

A Saxophonic Summit.

Lonesome Pine Special presentation of Kurt Weill's Little Threepenny Opera. Transcribed and re-orchestrated for sixteen saxophones and rhythm section. Performed at the Kentucky Center for the Arts. The live performance broadcast over National Public Radio and video taped for broadcast on PBS Television. July 31, 1990

Langston Hughes: Portrait In Jazz.

Walden Theater presentation. Two-man lecture/presentations that examines the life, work, and times of Langston Hughes. Poetry performed by Philip Cherry and music performed by Michael Tracy. Performances given throughout Kentucky.

Founder, Louisville Jazz Workshop.

Jazz ensemble created to offer high and middle schools students the opportunity to experience improvisation and to perform America's music - Jazz.

----- INTERNATIONAL -----

----- SPECIAL ACTIVITIES -----

Brazil – Festival Internacional de Música em Casa

July 2020

Online master classes conducted by 100+ educators primarily from Brazil but included a number from throughout the world. 20,000+ students on all instruments and styles participated. (There were 600+ in my 90 minute master class on Jazz Repertoire)

Russia-USA International Master Class

May 2020

Live master class and discussion on jazz performance, education and related items. Sponsored by the US Embassy – Moscow.

CEC ArtsLink – Coordinate ArtsLink Residency for Helen Mechitova, Republic of Georgia festival producer. 2015

CEC ArtsLink – Coordinate ArtsLink Residency for Roman Bardun, Ukrainian musician and producer 2013

FIPSE/CAPES – U.S.-Brazil Higher Education Consortium Project coordinator. Cultural Connections Through Jazz and Popular Music – student exchange program. 2010 – 15

2006 International Association of Schools of Jazz 16th Annual Meeting (June 25 – 30)

Host and coordinator for 120 visiting jazz educators and students from forty countries.

Open World Leadership

Coordinator for extended visits by Russian Jazz Musicians

Oct 04, Feb 06, June 06, Feb 07, Feb 08, Feb 09

----- TOURS / VISITING ARTIST/EDUCATOR -----

2019 Peru (October) – Lima

Master classes presented at Pontifical Universidad Catolica del Peru (Lima)

2019 Ecuador (May) – Quito, Loja & Guayaquil and Peru (June) – Lima

Performed throughout Quito and surrounding areas, Presented master classes at Universidad de las Américas (UDLA). Sponsored by the Fulbright Senior Specialist Program. Featured soloist with the Orquesta Sinfónica de Loja and presented a master class at Colegio de Artes Salvador Bustamente Celi (Loja). Master classes presented at Universidad de las Artes (Guayaquil) and Pontifical Universidad Catolica del Peru (Lima)

2019 Brazil (March) – Brasilia, Goiânia, Iguazu & Vitória

Performances and master classes at Casa Thomas Jefferson, Universidade de Brasilia (UnB) and Escola de Música (Brasilia), Universidade Federal de Goiás (UFG) (Goiânia) and Faculdade de Música do Espirito Santo (FAMES) (Vitória).

2018 Ecuador (October) – Quito

Performed throughout Quito and surrounding area. Presented clinics and master classes at the Universidad de las Américas. Sponsored by the Fulbright Senior Specialist Program

2017 Argentina (November) – Buenos Aires & Córdoba

Performed at Buenos Aires Jazz Festival and other locations with master classes at Escuela de Musica de Buenos Aires (EMBA). Master class for Culture Department of Club Atlético Belgrano and Collegium CEIM in Córdoba.

2017 Cuba (May) – Havana

Performed at Museo Nacional de la Música and master class at Amadeo Roldan Conservatory

2016 Colombia (August) – Bogota & Calí

Performed and presented clinics and master classes at the Universidad el Bosque and Universidad del Valle.

2016 Republic of Georgia (May & June) – Tbilisi

Performed at the Kavkaz Jazz Festival and presented clinics and master classes at the Tbilisi State Conservatoire. Sponsored by the Fulbright Senior Specialist Program

2016 China (May) – Shanghai, Guangzhou, Chengdu, Shenzhen & Zhuhai

Performed and presented master classes at the Shanghai, Sichuan and Xinghai Conservatories of Music. Performed at the the Guangzhou JZ Club, Aing An, UNI and more. Presented master classes at various organizations and schools.

2016 Scotland (March) – Edinburgh & Ayr

Performed and presented master classes at the Jazz Bar (Edinburgh) and Harbour Arts Center (Ayr)

2015 Colombia (November) – Bogota

Performed and presented clinics and master classes at the Universidad el Bosque

2015 Brazil (May/June) – Brasilia, Natal

Performed and presented clinics at Universidade de Brasília (UnB) Casa Thomas Jefferson (Brasilia) and Universidade Federal do Rio Grande do Norte (UFRN). Performed and presented clinics at ENSAX Conference, Natal

2014 Argentina (November) – La Plata & Buenos Aires

Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the sixth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

2014 Ecuador (May) – Quito & Guayaquil

Performed and presented clinics at Universidad de Las Américas and Universidad Catolica Santiago de Guayaquil.

2013 Italy (October) – Milano

Presented clinics at Scuola MUSICTIME. Performances in Milano and surrounding area.

2013 Brazil (May/June) – Brasilia, Belo Horizonte, Natal

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal de Minas Gerais and Universidade Federal do Rio Grande do Norte (UFRN). Performed and presented clinics at ENSAX Conference, Natal

2013 Poland/Czech Republic (May) – Katowice & Nysa, Poland; Opava, Czech Republic

Adjudicated at the bi-annual Jazz Competition. Presented clinics at Akademia Muzyczna in Katowice and Nysa Instytut Jazzu. Performed in Katowice and Opava.

2012 Argentina (September/October) – La Plata, Buenos Aires

Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the fifth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct FIPSE/CAPES UofL/Unicamp Jazz Combo for festival performance.

2012 Brazil (June) – Brasilia, Natal

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

2012 Ecuador (May) – Quito, Loja, Cuenca

Presented clinics and performances at Universidad de Las Américas (UDLA), Conservatorio Superior Nacional de Música del Ecuador, Universidad de Cuenca, Universidad Nacional de Loja, Teatro Universitario Bolivar and Centro Cultural Municipal Alfredo Mora Reyes. Featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

2011 Brazil (June) Brasilia, Natal, Salvador

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

2011 Ecuador (May) – Loja and Quito

Performances – featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

2010 Argentina (November) – La Plata

Performed at the La Plata International Jazz Festival. Presented clinics at the fourth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

2009 Russian Tour – Moscow, Yaroslavl, Dubna, Kimry, Rostov, Tsganrog, Shakti (November)

Performances at the "MuzEnergo" and Rostov Jazz Festivals. Clinics at the Rostov State Conservatoire (Rachmaninov), schools in Dubna, and Yaroslavl Jazz Center.

2008 Moscow and Yaroslavl, Russia (August)

Moscow – performance at Jazz at Hermitage Garden Festival and in other area venues. Yaroslavl – clinics at Yaroslavl Jazz Center.

2008 London, England and Edinburgh, Scotland (July/August)

London - Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

Edinburgh – Performances at Edinburgh Fringe Festival.

2008 Italy (June)

Performances and clinics in Milan. Performances at Lecco and Annone Br. jazz festivals and at Crema.

2008 Brazil (March) Sao Paulo & Brasilia

Organize and coordinate nine faculty members. Teach jazz theory, improvisation, sax master classes and direct combo rehearsals. Workshops presented at Souza Lima, Sao Paulo and the American School, Brasilia.

2007 La Plata, Argentina (October)

Performed at the La Plata International Jazz Festival. Presented clinics at the second Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

2007 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2007 Italy (July) Milan and Lake Como – performed at a variety of venues.

2007 Argentina & Brazil (April/May)

Argentina – Córdoba, performed and presented clinics. La Plata, discussions for cooperative workshops.

Brazil – Brasilia, discussions for cooperative workshops.

2007 Rotterdam, Holland (March) Meetings at Rotterdam Conservatory.

2006 La Plata, Argentina (November)

Performed at the La Plata International Jazz Festival. Presented clinics at the first Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

2006 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2006 Baltic Tour (Russia, Estonia & Finland) (March)

Russia – St. Petersburg, performed and presented lecture at the American Corner.

Yaroslavl, performed and presented clinics at Jazz Center and various schools and related organizations.

Moscow, meetings with representatives of the Moscow Conservatory and other jazz presenting organizations.

Estonia – Tallinn, performed and presented workshop at the Estonian Music Academy.

Finland – Helsinki, performed and presented workshop at the Sibelius Academy.

2005 Australia (October/November)

Mackay and Hamilton, Island. Performances, workshops and consultation with faculty and students from Central Queensland Conservatorium of Music.

2005 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2005 Poland & Russia (March)

Poland – Katowice, participated in 75th anniversary celebration of the Akademia Muzyczna.

Russia – Yaroslavl, performed at the Yaroslavl International Jazz Festival, adjudicated at the Yaroslavl Jazz Competition.

St. Petersburg, presented a lecture on jazz at the American Corner.

Moscow, meetings at the Moscow Conservatory and with jazz organizations.

2004 Estonia (August – December)

Assist in developing and teach in the first jazz degree program in Estonia.

Estonian Music Academy - Tallinn, Estonia

2004 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2004 Brazil (June)

Brasilia – performed and presented workshops at Universidade de Brasilia.

Campanis – performed and presented workshop at University of Campanis.

2003 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2003 Poland (January/February and May/June)

Jazz workshops and performances. Katowice, Chorzow, Wroclaw, Krakow and Radom.

2002 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2002 Singapore (March)

Jazz workshops and performances. National University of Singapore, Singapore American School, Thomson Jazz Club and other area venues.

2001 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2001 Brazil (May/June)

Coordinated jazz ensemble tour (45 participants) with performances (16 total) Rio de Janeiro, Brasilia, Santos, Sao Paulo, Osasco and Cubatao.

2001 United Kingdom (March)

Jazz workshops and performances throughout the Manchester/Wigan/Midlands region.

2001 Belize (March)

Outreach/workshops/performances in conjunction with the UofL International Service Learning Program.

2000 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

Wigan Jazz Festival 2000 (June) Daily performances and workshops. Wigan, England.

2000 United Kingdom (March)

Jazz performances and workshops in Ayr, Scotland; Conwy, Wales; Wigan; Southampton; Chichester; Milton Keynes; Stratford; and London, England..

1999 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

1999 Brazil (November)

Jazz performances in Belem, Rio de Janeiro, Porta Alegre, Brasilia, and Goiana. Workshops presented in Belem, Brasilia, and Goiana. Sponsored by US Embassy, Casa Thomas Jefferson and affiliated agencies.

1999 United Kingdom (March)

Jazz performances and workshops in Ayr, Scotland; Wigan; Milton Keynes; Painswick; and London.

1998 Brazil (November)

Ten day residency in Brasilia. Jazz performances and workshops sponsored by the University of Brasilia, Casa Thomas Jefferson, and the US Embassy.

1998 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

1998 United Kingdom (March)

Jazz performances and workshops in Ayr, Scotland; Cardiff, Wales; Wigan; Milton Keynes; Southampton; Chichester; Painswick; and London, England.

1998 Recital Tour. Performances of classical saxophone literature and newly written works. Recitals presented at University of Missouri at Kansas City, Kansas State University, Morehead State University, Western Kentucky University and University of Louisville.

----- **SCHOLARLY & CONFERENCE PRESENTATIONS** -----

ENSAX Conference – daily performances and clinics	Natal, Brazil	June 2015
ENSAX Conference – daily performances and clinics	Natal, Brazil	June 2013
Jazz Educator's Network (JEN) Performance and clinic presented by the Tracy/Vasconcellos Brazilian Ensemble	Louisville, KY	January 2012
Leeds International Jazz Conference – education panel	Leeds, England	March 2009
Teachers As Learners Conference Improvisation for Teachers – Musicians and Non-Musicians	Zurich, Switzerland	March 2009
Kentucky Music Educators Conference – Jazz Improvisation	Louisville, KY	February 2007
London College of Music Improvisation: Another Approach	London, England	March 2000
Chichester College of Music Improvisation: Getting Started	Chichester, England	March 2000
Kentucky Music Teachers Association Conference Improvisation: Nothing To Be Afraid Of	Campbellsville, KY	October 1999
London College of Music Improvisation: How to Practice	London, England	March 1999
Kentucky Music Educators Conference Jazz Improvisation	Louisville, KY	February 1997
International Association of Jazz Educators Conference. <u>Copyright Law and Harmonic Structure</u> Washington, D.C.	Washington, DC	January 1991
Qualitative Research in Education Conference <u>Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven Jazz Recordings.</u>	Athens, GA	February 1991
International Association of Jazz Educators Conference <u>Aesthetic Education and the Jazz Ensemble</u>	San Diego, CA	January 1989

----- **BOARDS & ORGANIZATIONS** -----

La Plata Sisters Cities committee co-chair	2007- Present
Louisville Jazz Society (Past President)	1980 - Present
Kentucky Music Teachers Association	1998 - Present
Kentucky Citizens for the Arts	2000 - 2010
Jazz in the Community Foundation	2002 - 2004
New Performing Arts	1998 - 2001

----- **PROFESSIONAL AFFILIATIONS** -----

Musicians Local 11-637	Louisville Jazz Society	Sister Cities of Louisville
Jazz Educator's Network	International Association of Schools of Jazz	

----- **ENDORCEMENTS** -----

Friend of Bambú (ligature)	2018 - Present
D'Addario Artist/Endorsee/Ambassador	2016 - Present
Artist Representative for Yamaha Musical Instruments	1992 - Present
Applied Microphone Technology	2001 - Present

----- **SERVICE** -----

- Guest Speaker and Performer
Frequent appearances at Rotary, Woman's Club, educational, church, and civic organizations throughout the Louisville area, region, and internationally.
- Kentucky Music Educators Association
Instrumental in developing collegiate and high school all-state jazz ensembles and in having them included among the major ensembles recognized by KMEA.
- Kentucky Arts Council and Kentucky Center for the Arts Grant Review Panels