

TRANSCRIBING

Compiled by Mike Tracy, February 2020

FIRST TRANSCRIPTIONS, page 1

ARTIST

Adderley, Cannonball (w Miles Davis)

(w Nancy Wilson)

Ammons, Gene

Armstrong, Louis

(w his All-Stars)

Baker, Chet (from You Can't Come Home Again)

Brasil, Victor Assis

Brecker, Michael

Coltrane, John

(w Miles Davis – Relaxin')

Davis, Miles

(w Cannonball Adderley – Something Else)

Desmond, Paul

Donaldson, Lou

Forrest, Jimmy

Garrett, Kenny

Getz, Stan (w Oscar Peterson)

(w Gerry Mulligan)

Gordon, Dexter

Gray, Wardell

Henderson, Joe

Hodges, Johnny

Kelly, Wynton

Konitz, Lee (w Marion McPartand, 1992)

Lateef, Yusef

SOLO

All Blues

Minority

Never Will I Marry

Stars Fell on Alabama

Things Are Getting Better

Blue Ammons

Canadian Sunset

Hitting the Jug

Stompin' at the Savoy

Big Butter and Egg Man

Satch Play Fats (Colombia Masterpiece)

Autumn Leaves

O Cantador

Midnight Voyage

Blues to You

My Shining Hour (Coltrane Jazz)

Oleo

Russian Lullaby

All Blues

All of You

Autumn (Super swinging, use of space.

No fast runs and highly melodic.)

Bye, Bye Blackbird

On Green Dolphin Street

So What

Take 5

Blues Walk

Black Forrest

Sandu (One chorus of blues, nothing too technical)

I Want to be Happy

This Can't be Love

Apple Jump

Gingerbread Boy

McSplivens

Second Balcony Jump

Watermelon Man (original)

Twisted

Song for My Father

All of Me

Jeep's Blues

Freddie Freeloader

I'm Getting Sentimental Over You

(melodic paraphrase and solo)

All Alone

FIRST TRANSCRIPTIONS, page 2

Mobley, Hank

(w Miles Davis)

**Moura, Paulo
Nelson, Oliver**

Parker, Charlie

Rollins, Sonny

Stitt, Sonny

(w Bud Powell)

Stanley Turrentine

Webster, Ben (w "Sweets" Edison)

Woods, Phil

Young, Lester

(TV Broadcast w Billie Holiday)

(w Nat King Cole & Buddy Rich)

(w Count Basie, 1939)

(w Billie Holliday)

Dig Dis

No Room for Squares

Remember

Someday My Prince Will Come

Soul Station

The Best Things In Life Are Free

This I Dig of You

Samba de Orfeu

Six and Four

Stolen Moments

Billie's Bounce

Cherokee (from 1943 recording with only a guitarist playing chords. Demonstrates Bird's genius and complete mastery of his instrument, his use of advance harmony, intricate rhythmic ideas and his beautifully projecting sound at the tender age of 23)

Jumpin' the Blues

Now's the Time

Ornithology

Parker's Mood

Yardbird Suite

Just in Time

Newk's Fadeaway (from Young Rollins)

Sumphin'

Vierd Blues

Bread Basket Blues (Royal Roost)

Bud's Blues

By Accident

Cool Blues

I've Got Rhythm

Norman's Blues (1960 Jazz)

Streamline Stanley

Strike Up the Band

Tune-Up

Back at the Chicken Shack

Sugar

Better Go (Ben & Sweets - Columbia)

Solar

Ad Lib Blues

Almost Like Being In Love

Clap Hands Here Comes Charlie

Fine and Mellow (only one chorus of blues)

(Highly approachable, nothing technical. Great example of his melodic sense, time and rhythm.)

I Cover the Waterfront

I Want to be Happy

Jive at Five

Just You, Just Me

Oh Lady Be Good

This Year's Kisses (melodic paraphrase)

Tickle Toes