

Universidad El Bosque

Atré y entretenimiento, March 2018

To the sound of trumpets and saxophones the Jazz Workshops culminated in El Bosque

With a closing concert ended the cultural meeting between students of the El Bosque University and the University of Louisville.



The exchange of knowledge, which took place from March 12 to 16, 2018 at the facilities of El Bosque, allowed the socialization of musical theories and the creation of new pieces based on the experience and coexistence of the students of the institution with their peers from the University of Louisville.

Organized by the Faculty of Creation and Communication and the Musical Training Program, the meeting was the ideal place for Colombian and North American students to find in music a moment of dispersion, inspiration, learning and fun.

According to Mike Tracy, musician and professor at Louisville, this exchange is a great opportunity "in a world like today, because it allows students to learn from each other, where it is alright to be different and where it is important to take risks, be curious and lose the fear of being wrong.

For him, the most surprising thing was finding young Colombians wanting to know the North American culture and the roots of jazz at the same time that they compose melodies full of Latin American music, while the students of their University, who completely ignored the sounds of Colombia, "no they often make the sacrifices that Latinos make to learn about their music and to achieve the goals that are proposed. "

Javier Pérez Sandoval, director of the Music Training Program and who leads the initiative with Louisville since 2015, relates that the meeting has progressed until the first exchange in 2017, for which a team of 15 students was formed. USA This year, Louisville students visited Colombia and El Bosque University, generating experiences within different academic settings and contributing multiculturally to the Music Training Program and the life of each of the attendees.

Jailynn Lake-Noel and Pietrino Augusto, of the University of Louisville, were two of the students who attended the workshops in which there was also Brazilian music, open sessions of musical creation and a Bluegrass concert. For them, "Colombian music has a rhythm that makes people vibrate and they want to learn to make people dance, to make them smile and to apply the feeling that this music generates to their jazz compositions"; For this reason, this interaction space turned out to be very enriching, not only for the exchange of musical knowledge, but also for the Colombian culture, which from its point of view is very warm, cheerful and friendly.

The Music Training Program and the Faculty of Creation and Communication seek to hold this meeting annually, to which all members of the academic community are invited and, in the case of exchange, the students of the Program. More information:

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