

ALTO/BARITONE

WHAT IS THIS THING CALLED LOVE

PRACTICE SUGGESTIONS

FIRST THREE NOTES OF EACH SCALE. NOTICE THE ASCENDING LINE.

Chord symbols for the first three notes of each scale:

- Staff 1: Eø, A7b9, D-
- Staff 2: Bø, E7+9, AΔ
- Staff 3: A-, D7, GΔ
- Staff 4: F7+11, E7+11
- Staff 5: Eø, A7b9, D-
- Staff 6: Bø, E7+9, AΔ

ROOT - THIRD AND SEVENTH OF EACH CHORD.

The image displays six systems of handwritten musical notation, each consisting of two staves. The top staff of each system shows the root, third, and seventh notes of a chord, while the bottom staff shows the root, third, seventh, and ninth notes. The chords and their notes are as follows:

- System 1:** E \emptyset (E, G, B), A7 \flat 9 (A, C, E \flat , G \flat), D- (D, F, A)
- System 2:** B \emptyset (B, D, F), E7+9 (E, G, B, D), A Δ (A, C, E)
- System 3:** A- (A, C, E), D7 (D, F, A, C), G Δ (G, B, D)
- System 4:** F7+11 (F, A, C, E), E7+11 (E, G, B, D)
- System 5:** E \emptyset (E, G, B), A7 \flat 9 (A, C, E \flat , G \flat), D- (D, F, A)
- System 6:** B \emptyset (B, D, F), E7+9 (E, G, B, D), A Δ (A, C, E)

ROOT - THIRD - FIFTH - SEVENTH OF EACH CHORD.

NOTICE THE DIFFERENCE IN THE FLAT 9 (PERFECT 5TH) AND SHARP 9 (SHARP 5TH).

USED THE +11 INSTEAD OF 5TH ON THE 7+11 CHORDS.

E \emptyset A7 \flat 9 D-
 B \emptyset E7+9 A Δ
 A- D7 G Δ
 F7+11 E7+11
 E \emptyset A7 \flat 9 D-
 B \emptyset E7+9 A Δ

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USING DIMINISHED FLAT 9 (HALF/WHOLE) OF THE V7 OVER BOTH THE II AND V7,

ALSO USED WHEN 7+9 EVEN THOUGH A DIFFERENT SCALE.

USED ASCENDING ON THE FIRST A SECTION AND DESCENDING ON LAST.

NOTICE HOW THEY BOTH LAND ON THE 5TH OF THE I CHORD,

E \emptyset A7b9 D-

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A FEW OPTIONS ON USING THE PREVIOUS ITEMS.

YOU CAN OF COURSE USE THE SCALES ASSOCIATED WITH EACH CHORD, HARMONIC MINOR BASED ON THE I CHORD OF A MINOR II V7 I, OTHER PATTERNS I HAVE SHARED, THE CRY ME A RIVER LICK, MATERIAL FROM TRANSCRIPTIONS AND ONES YOU THINK OF.

E \emptyset A7 \flat 9 D-

B \emptyset E7+9 A Δ

A- D7 G Δ

F7+11 E7+11

E \emptyset A7 \flat 9 D-

B \emptyset E7+9 A Δ

AN EXAMPLE OF USING THE DIMINISHED WHOLE-TONE LOOP OVER THE 7+9.

DIMINISHED WHOLE-TONE LOOP CAN BE SUBSTITUTED OVER A 7 FLAT 9.

E7+9