

MINOR II V7 I

'AUTUMN LEAVES' SCALE OPTIONS

C- F7 G \flat D E \flat D $^{+11}$ A \emptyset D7 \flat 9 G-

A musical staff for a C-clef instrument. It consists of five horizontal lines and four spaces. There are no notes or rests on the staff.

D- G7 C Δ F Δ $^{+11}$ B \emptyset E7 \flat 9 A-

A musical staff for a C-clef instrument. It consists of five horizontal lines and four spaces. There are no notes or rests on the staff.

A- D7 G Δ C Δ $^{+11}$ F \sharp \emptyset B7 \flat 9 E-

A musical staff for a C-clef instrument. It consists of five horizontal lines and four spaces. There are no notes or rests on the staff.

C- F7 B_bΔ E_bΔ+11

AΦ D7b9 G-

D- G7 CΔ FΔ+11

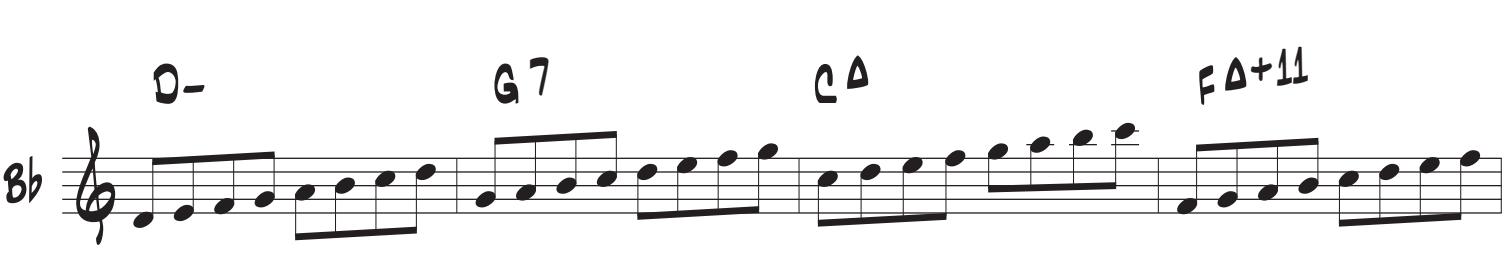
BΦ E7b9 A-

A- D7 GΔ CΔ+11

F#Φ B7b9 E-

C- F7 B \flat Δ E \flat Δ+11


 AΦ D7+9 G-


 D- G7 CΔ FΔ+11


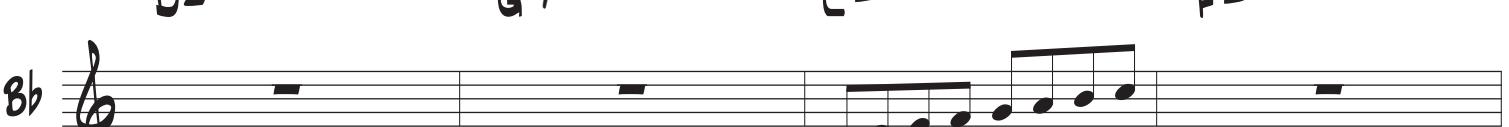
 B \flat BΦ E7+9 A-


 A- D7 GΔ CΔ+11


 E \flat F#Φ B7+9 E-

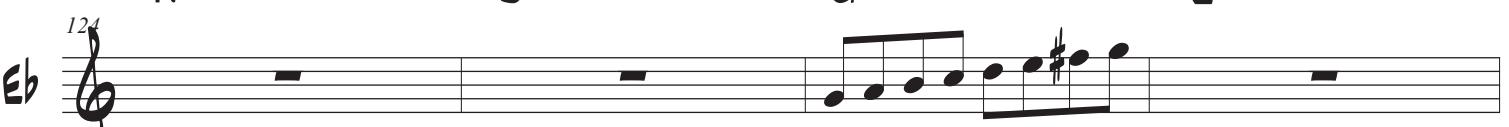

C- F7 B_bΔ E_bΔ+11

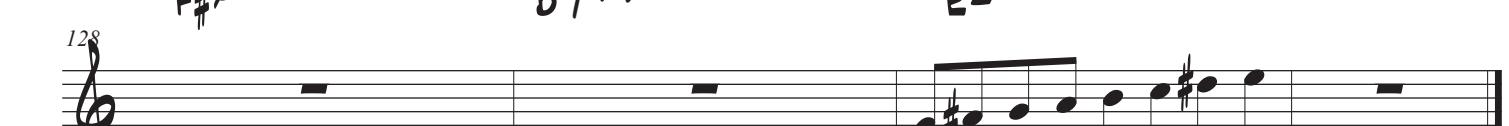

 A∅ D7+9 G-


 HARMONIC MINOR
 D- G7 CΔ FΔ+11


 B∅ E7+9 A-


 HARMONIC MINOR
 A- D7 GΔ CΔ+11


 124
 E_b


 128
 F#∅ B7+9 E-


 HARMONIC MINOR

C- **F7** **Bb Δ** **Eb Δ+11**

C BEBOP DIMINISHED H/W Bb Δ Eb Δ+11

AΦ **D7+9** **G-**

C DIMINISHED H/W DIMINISHED WHOLE-TONE G-

D- **G7** **C Δ** **F Δ+11**

Bb BEBOP DIMINISHED H/W C Δ F Δ+11

BΦ **E7+9** **A-**

C DIMINISHED H/W DIMINISHED WHOLE-TONE A-

A- **D7** **G Δ** **C Δ+11**

Eb BEBOP DIMINISHED H/W G Δ C Δ+11

F#Φ **B7+9** **E-**

C DIMINISHED H/W DIMINISHED WHOLE-TONE E-